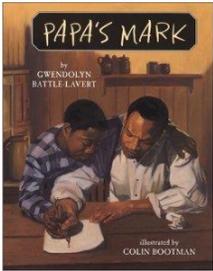
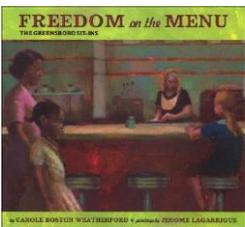


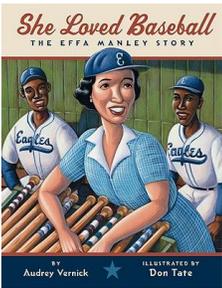
*Windows to the Past:*  
*Picture Books Saluting African-American History*



**Papa's Mark** (Holiday House), an inspiring post-Civil War story of a boy whose father has his first chance to vote, written by Gwendolyn Battle-Lavert, illustrated by Colin Bootman. Feeling uneasiness with his illiteracy and facing threats from people who want African-Americans to stay disenfranchised, Papa's road isn't easy. But with faith, determination and his son's help, Papa learns to write his name and proudly enters history.



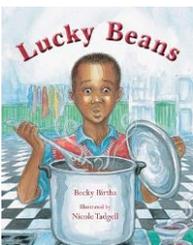
**Freedom on the Menu: The Greensboro Sit-Ins** (Penguin), a stirring tale of a girl who yearns to have a banana split at a lunch counter, written by Carole Boston Weatherford, illustrated by Jerome Lagarrigue. Though segregation stops her for now, Connie watches as her brother and sister join the NAACP and work to end Jim Crow. Finally, four of her brother's friends wage a sit-in that kicks off a movement and brings the sweet taste of change.



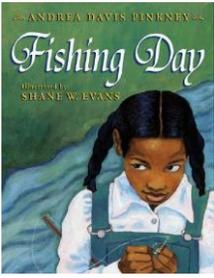
**She Loved Baseball: The Effa Manley Story** (HarperCollins), an empowering tribute to a woman who broke racial and gender barriers through her love of baseball, written by Audrey Vernick, illustrated by Don Tate. From watching Babe Ruth play to owning a Negro League Team and becoming the first woman inducted in the Baseball Hall of Fame, Manley's incredible impact is memorably conveyed.



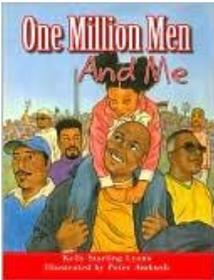
**Ruth & the Green Book** (Carolrhoda), a poignant story of a girl whose excitement about taking a trip down south in her family's new car is dimmed when she learns first-hand that some places refuse service to black travelers, written by Calvin A. Ramsey, illustrated by Floyd Cooper. But with the help of a gas station attendant who introduces them to The Green Book, Ruth and her family find places that welcome African-Americans.



**Lucky Beans** (Albert Whitman & Company), a sweet tale of a boy growing up in the Depression who's fed up with beans until they offer a chance to win his mama a sewing machine, written by Becky Birtha, illustrated by Nicole Tadgell.



**Fishing Day** (Jump at the Sun), a powerful story about an African-American girl who reaches across the color line to help a boy in need, written by Andrea Davis Pinkney, illustrated by Shane W. Evans.



**One Million Men and Me** (Just Us Books), a special view of the Million Man March through the eyes of a girl who was with her daddy the day black men made history, written by Kelly Starling Lyons, illustrated by Peter Ambush.



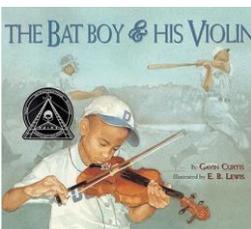
**Wind Flyers** (Simon & Schuster), a poetic story of a boy who tells of his uncle's love of flying and experience as a Tuskegee Airman, written by Angela Johnson, illustrated by Loren Long.



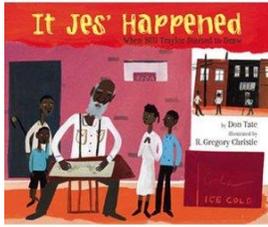
**The Patchwork Path: A Quilt Map to Freedom** (Candlewick), a beautiful tale of a girl and her father who escape to freedom with the help of memories of Mama's lessons about the quilt code, written by Bettye Stroud, illustrated by Erin Susanne Bennett.



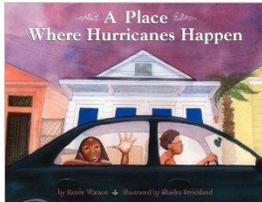
**Coming on Home Soon** (G. P. Putnam's Sons), a lyrical World War II-era story of a girl who misses her mother who has gone to Chicago in search of a job, written by Jacqueline Woodson, illustrated by E.B. Lewis. Comforted by a stray kitten and her grandma, Ada Ruth copes with the longing until a letter arrives with a special promise.



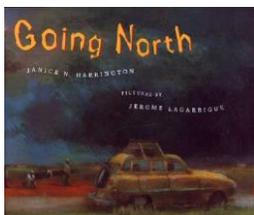
**The Bat Boy and His Violin** (Simon & Schuster), a tender tale of a boy whose father -- coach of a Negro League team -- makes him bat boy and comes to appreciate his special musical gift, written by Gavin Curtis, illustrated by E. B. Lewis.



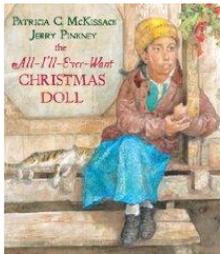
**It Jes' Happened: When Bill Traylor Started to Draw** (Lee & Low), is a biography of outsider artist Bill Traylor, a former slave who at the age of 83 began to draw pictures based on his memories and observations of rural and urban life, written by Don Tate, illustrated by R. Gregory Christie.



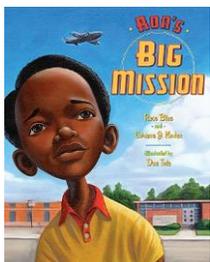
**A Place Where Hurricanes Happen** (Random House), a moving story of four friends who talk about the joy before Hurricane Katrina and the devastation and changes that came after it, written by Renee Watson, illustrated by Shadra Strickland.



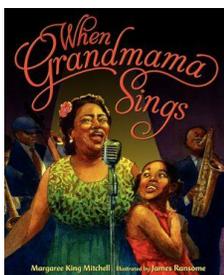
**Going North** (Farrar, Straus & Giroux), the emotional tale of a girl who migrates with her family from Alabama to Nebraska, written by Janice N. Harrington, illustrated by Jerome Lagarrigue. The journey, taken in the 1960s, is bittersweet at first, but then Jessie embraces hope of a new home and future.



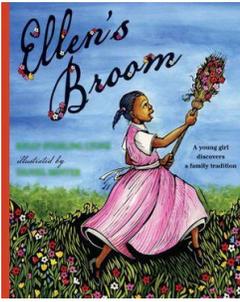
**The All-I'll-Ever-Want Christmas Doll** (Schwartz & Wade), a heartwarming story set during the Depression about a girl who wants a Christmas doll for herself and then realizes she can have more fun when it's shared with her sisters, written by Patricia C. McKissack, illustrated by Jerry Pinkney.



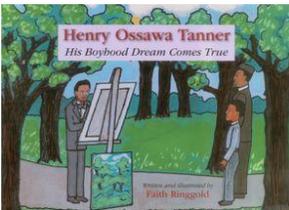
**Ron's Big Mission** (Dutton), a powerful biography that shows how one boy can make a difference, written by Corinne Naden and Rose Blue, illustrated by Don Tate. In this story based on the childhood of astronaut Ron McNair, we learn of his first brave undertaking – peacefully protesting a racist rule at the local library.



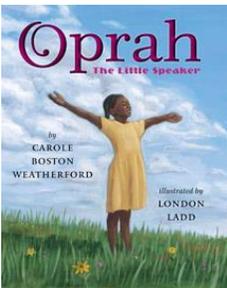
**When Grandmama Sings** (HarperCollins), a touching tale of a girl whose grandmother's song connects people in the segregated South, by Margaree King Mitchell, illustrated by James Ransome.



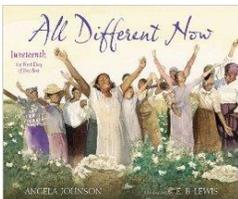
**Ellen's Broom** (G.P. Putnam's Sons), a loving Reconstruction-era story about a girl who goes on a family journey to have her parents' marriage made legal, written by Kelly Starling Lyons, illustrated by Daniel Minter. Carrying the broom her mother and father jumped to become husband and wife during slavery, Ellen shows that some things can be part of the past and the future.



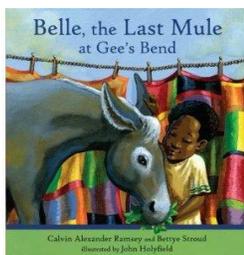
**Henry Ossawa Tanner: His Boyhood Dream Comes True** (Bunker Hill Publishing), a creative portrait of a pioneering African-American artist, by Faith Ringgold.



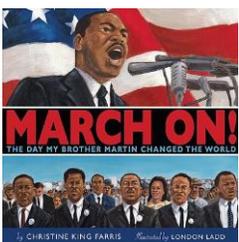
**Oprah: The Little Speaker** (Marshall Cavendish), an inspiring story that tells how Oprah Winfrey's dream for her future was born, by Carole Boston Weatherford, illustrated by London Ladd.



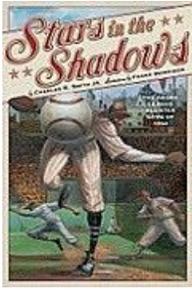
**All Different Now: Juneteenth, the First Day of Freedom** (Simon & Schuster), a poetic story about an enslaved Texas girl and her family who finally learn they are free – two years after the Emancipation Proclamation, by Angela Johnson, illustrated by E.B. Lewis.



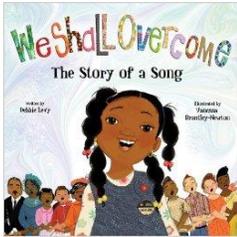
**Belle, the Last Mule at Gee's Bend** (Candlewick), a poignant story of a boy who gains a better understanding of the Civil Rights Movement when he learns about a mule's important connection to it, written by Calvin Alexander Ramsey, illustrated by John Holyfield.



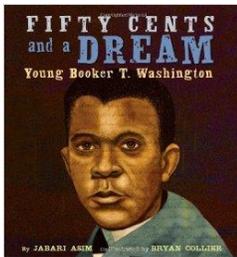
**March On! The Day My Brother Martin Changed the World** (Scholastic), a meaningful, personal view of the March on Washington, by Christine King Farris, illustrated by London Ladd. Farris, the sister of Dr. King, offers a special perspective which shines as she describes the night before the March and the event itself.



**Stars in the Shadows: The Negro League All-Star Game of 1934** (Atheneum Books for Young Readers), a lyrical play-by-play account of an important game with Negro League stars like Satchel Paige, Josh Gibson and Cool Papa Bell, written by Charles R. Smith, Jr., illustrated by Frank Morrison.



**We Shall Overcome: The Story of a Song** (Jump at the Sun), an evocative story that traces the history and power of an important freedom song, by Debbie Levy, illustrated by Vanessa Brantley Newton.



**Fifty Cents and a Dream: Young Booker T. Washington** (Little, Brown), a moving biography of a young man's journey and achievement, by Jabari Asim, illustrated by Bryan Collier.

*Kelly Starling Lyons is a children's book author whose mission is to transform moments, memories and history into stories of discovery. Her books include CCBC Choices-honored picture book, **One Million Men and Me**; **Ellen's Broom**, a Coretta Scott King Illustrator Honor book, Junior Library Guild and Bank Street Best selection; **Tea Cakes for Tosh**, a Notable Social Studies Trade Book for Young People and winner of the American Association of University Women (AAUW) Award for Juvenile Literature (sponsored by the AAUW of North Carolina) and **Hope's Gift**, a Storytelling World Award winner and SIBA Okra Pick.*

*You can find classroom guides, information about author visits and more on her website:*

*[www.kellystarlinglyons.com](http://www.kellystarlinglyons.com).*

*Don Tate is the award-winning illustrator of numerous books for young readers. Some of his books include, **SHE LOVED BASEBALL: THE EFFA MANLEY STORY**, **RON'S BIG MISSION**, **DUKE ELLINGTON'S NUTCRACKER SUITE**. Don's first authored book, **IT JES' HAPPENED: WHEN BILL TRAYLOR STARTED TO DRAW** is a Lee & Low Books New Voices honor winner. Don lives in Austin, Texas. You can find classroom guides, information about author visits and more on his website:*

*[www.dontate.com](http://www.dontate.com).*